

# University of Pretoria Yearbook 2020

## Directing and theatre making 703 (DRA 703)

**Qualification** Postgraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 45.00

**Programmes** [BAHons Drama and Film Studies](#)

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 2 practicals per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

### Module content

This module contextualises and interrogates the roles of the director in contemporary theatre. The investigation includes a critical analysis of selected directors' contributions to theatre and the opportunity for students to develop their own theoretical and practical approaches to directing.

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